# Digital Photography Courses at Le Moulin de la Materette

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## Julia Reid - Photographer

Julia lives with her family in the Peak District, where she works as a freelance photographer. Photography has been her passion for as long as she can remember. She completed a two year HND course in Photography at Sheffield College, then went on to obtain a BA (hons) degree in photography at Bradford College. Julia is an Associate member of the Royal Photographic Society and a member of the British Institute of Professional Photographers., She has been taken on various important commissions over the years including one for Eve magazine sponsored by Nikkon Cameras, but fortunately still finds some time to fit in a few courses which she enjoys doing. You can read more about Julia and see some of her work on **www.highpeakphotography.co.uk.** We are confident that she will be a great hit with our photography students.

## The course at the Moulin will cover the following

1) Basic landscape composition techniques (rule of thirds, zoning, framing, perspective, creating depth in your photos, hyperfocal distance, use of filters).
2) Photographing water.
3) Selective focusing.
4) Basic Photoshop techniques.
5) Reading histograms, file sizes, black and white techniques.
6) Exposure.
7) Moving on from basic camera settings.

You are welcome to bring a small notebook to make your own notes, but we will provide you with a CD including the topics discussed during the week

You will get the opportunity to photograph various subjects. Flowers and other features within the Moulin grounds, Landscape subjects in the spectacular Pyrénées. Old town views in historic Foix, and traditional market scenes.

At the end of the week you will have the opportunity to print a selection of your favourite shots taken during your stay, to display on the final evening.

## To help us taylor your course to suit your needs where possible. We ask you to fill out the following questionaire and return it to us.

1) Would you consider yourself Beginner / Improver / Experienced
2) Please advise what camera you will be using on the course .....
3) Will you be bringing a lap top. A lap top is not obligatory for the course, but it will help you to continue back at home if you have been used to using photoshop on your own computer. .....
4) What subjects particularly interest you Landscapes / Architectural / Still Life / General
5) What do you want to achieve with Photoshop .....
   .....
6) Do you have any particular dietary requirements. .....
7) Do you have any mobility problems that might limit walking in less than perfect terrain. .....

## What do you need to bring.

**CAMERA**, **plus INSTRUCTION MANUAL ,** memory cards (Marked with your name), any spare lens and filters - including circular polarising filter and neutral density graduated filters (if you have them) and lap top computer, if you have one. If you are flying with Ryan Air you will probably need to restrict your hand luggage to the above (10kgs) . And put all your other luggage in the hold baggage (15kgs). Carefull sharing of baggage allowances with your partner will probably be necessary, but remember don't lump your allowances together. You will each have 10kgs and 15kg allowances each, so 4 carefully selected bags will be required to make best use of your allowances. We will provide photographic paper which will be charged out at cost.